

Mikhail Glinka
Ruslan and Ludmilla Overture

Trombone I

Presto $\text{♩} = 135.$

ff

7 *mf* *sf*

f *sf*

sf *sf*

sf *f* *mf*

1 *f* *sf* *f* *sf* **B**

7 *f* *sf* *sf* *mf* *f*

sf

C 21 *sf* **D** 15 *sf* 7

sf 9 **E** 15 **F** 25

Glinka — Ruslan and Ludmilla, Overture
Trombone I

The musical score for Trombone I consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f*, *sf*, *mf*, *f*. Includes a fermata over the first measure.
- Staff 2: *sf*, *f*.
- Staff 3: *f*, *sf*.
- Staff 4: *f*, *mf*, *sf*, *ff*. Includes a fermata over the first measure and a slur over the last three measures.
- Staff 5: *sf*, *sf*, *ff*. Includes a slur over the last three measures.
- Staff 6: *ff*, *mf*, *ff*. Includes a slur over the last three measures.
- Staff 7: *ff*. Includes a slur over the last three measures.
- Staff 8: *ff*. Includes a slur over the last three measures.
- Staff 9: *Piu mosso.*, *f*. Includes a slur over the last three measures.
- Staff 10: *f*. Includes a slur over the last three measures.

Rehearsal marks are indicated by letters G, H, K and numbers 2, 5, 7, 13, 24, 9.

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Trombone II

Presto $\text{♩} = 135$.

ff

mf *f*

f *sf*

f *sf*

f *sf* *mf*

f *ff* *f* *sf*

f *ff* *mf* *f*

f *p* *sf* *p* *f* *p* *ff*

ff *ff*

1 7 1 1 7

A 2

1 5 B

6 1 24

C 15

9 D 14 7 9

Trombone II

E 14 **F** 11 7

ff *pp* *sf*

7 *sf* *sf* *mf* *sf*

sf *sf*

G 2 1 *sf* *mf* *sf* *ff*

H 5 6 1 24 *sf* *sf* *sf* *ff* *sf* *ff*

mf *ff*

I 13 **R** 8 *ff*

Piu mosso. *ff* *ff*

1 1 2

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Trombone III

Ruslan and Ludmilla Overture

Presto $\text{♩} = 135$.

The musical score for Trombone III consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The score includes various dynamics such as *ff*, *mf*, *sf*, *f*, and *p*, along with articulations like accents and slurs. Rehearsal marks A, B, C, D, and E are placed throughout the score. Fingerings and breath marks are indicated above the notes. The score concludes with a double bar line.

Glinka — Ruslan and Ludmilla, Overture

Trombone III

11 7

ff *pp* *sf* *sf*

7

sf *mf* *sf*

sf *sf*

sf *sf*

G 2 1

sf *mf* *sf* *ff*

H 5 6 1

sf *sf* *sf* *ff* *ff*

24

mf *ff*

I 13 **K 8**

ff

ff **Piu mosso.** 1

1 1 2